

## CEREMONIAL AND MYSTIC PIRPATTAR MUSIC

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### ABSTRACT

Mystic music is the flying to spiritual and mental tranquility, calmness, peace, quiescence, and Pirpattar music as one of the most important and immortal music of district of Iran mollifies human spirit and takes it to unparalleled calmness and privacy.

Investigation in to Pirpattar music songs and it's mystery according to its ancient and proficient members, is a work that nobody has not done it yet, and there is an apprehension that by death of four old men, the survivors of their band of six members and cool reception and rejection of youth to learn this music, there will not be any trace of Pirpattar by next twenty years. This group is the follower and disciple of Sheikh Abdul Ghader Gilani and they live in Nikshahr, a city in Baluchestan in Iran. The superintendent of Pirpattar is called caliph who has a large tambourine in his hands called Maled and two small tambourines called Keyssel held and played by two artists and two pursuant. The short poem of this music that is called Zekr (prayer recitation) is in Arabic language. Even though, in some of the poems, there are some words of Baluchi language. Many psychic and mental patients regain their health by that, and the old men of this group, at the age of 65 and 75 perform extraordinary actions during the performance of ceremony that a lot of ready and healthy adults are not up to this job. They strengthen and tranquilize their spirits and bodies by Pirpattar music that is performed on weekend. They also bring peace and calmness to their lives under the protection of God, Prophet Muhammad, and their dignitary spiritual guide, Sheikh Abdul Ghader Gilani.

**KEYWORDS:** Pirpattar, Audition, Headline (Highlight), Music, Song